

Eco-exercise for the Soul - a new deeper, meaning of the Christian Creation Myth

In examining the mythology of the Judeo-Christian and Islamic account of creation it is clear that the cultural understanding of the last 7000 years has reflected and resulted in deep splits in the human psyche that have resulted in tragic human suffering. The story has been seen as prescriptive, not descriptive and has informed and given permission for a hierarchy of power and control, domination and subjugation of the earth and women.

Write down without too much thought, what this myth, as you have been taught it, tells you

about God?

about man's condition?

about women?

about the relationship between humans and God?

about the relationship between men and women?

about the earth and her creatures?

about the relationship between earth, her creatures and humans?

What do the symbols in the story represent? The garden, the tree, the apple, the snake, the angel with the flaming sword, the pain of childbirth

Now consider the story as descriptive of a process of creation, evolution, a stage of development of a primitive people **emerging** from the Paleolithic Era. (40 000 - 10 000 BC). Consciousness was still only filtered through the right brain - it was a spacious, cyclical, feminine. The human soul was still unbounded by ego development and notions of time. The projection of this state of consciousness resulted in worship of the Divine Feminine - God was still a woman. But at the time the story was formulated, the left brain was being activated and started dominating and repressing the function of the right brain as we entered in to the Anthropocentric Era of human development.

Use as your only guideline in rewriting the Story that:

God is Good and all that he created is good.... and that

The Divine Feminine was there at the Beginning.

What is the story describing? Can we write a new story? Diamurd O' Murchu, the Irish Catholic mystic proposes that we have been moving into the Age of Humanism which is the understanding of the eco-feminism movement and the Christian mystics. This perspective seeks an integration of the splits in the psyche, the culture and the world view so that we can evolve to the soul place of our earliest ancestors, not as unaware innocents but with all the gains in awareness and development that the Anthropocentric Era has brought us. Can we write a story that is consistent with our new understandings from science. Can we integrate myth and science?

